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Dana Lundmark's work is at Mu Ceramic Studio Gallery, part of Heide and Pauline Artli

Nth Beaches

Dana Lundmark's in group exhibition at

Rod Bennett, Manly Daily
July 3, 2015 12:40pm

Manly artist Dana Lundmark says using clay as the vessel that would carry her sculptures of refugees just didn't make sense to her.

Three of her sculptural pieces are presently showing at the Mu Gallery in the Contemporary Australian Ceramics exhibition.

Three other artists are taking part in this group sculpture exhibition.



Dana Lundmark

The five-time Portia Geach competition finalist for painting, said the vessel to “carry” her sculptures needed to represent the people and their journey.

The vessel is a palm pod and, Lundmark said, its fragility is symbolic of the refugees themselves.

“It’s obviously not a safe thing, not altogether seaworthy,” she said.

“I wanted people to note these were a fragile people travelling in something that was also fragile.”

Gallery owner Mulan Gock said there has been an emotional reaction to it.

“Everyone has a comment,” she said.

WHERE: Headland Park Artist Precinct 8/1100a Middle Head Rd, Mosman

WHEN: Until July 18, Tuesday to Saturday, 10am-4pm

DETAILS: 9960 1777

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